

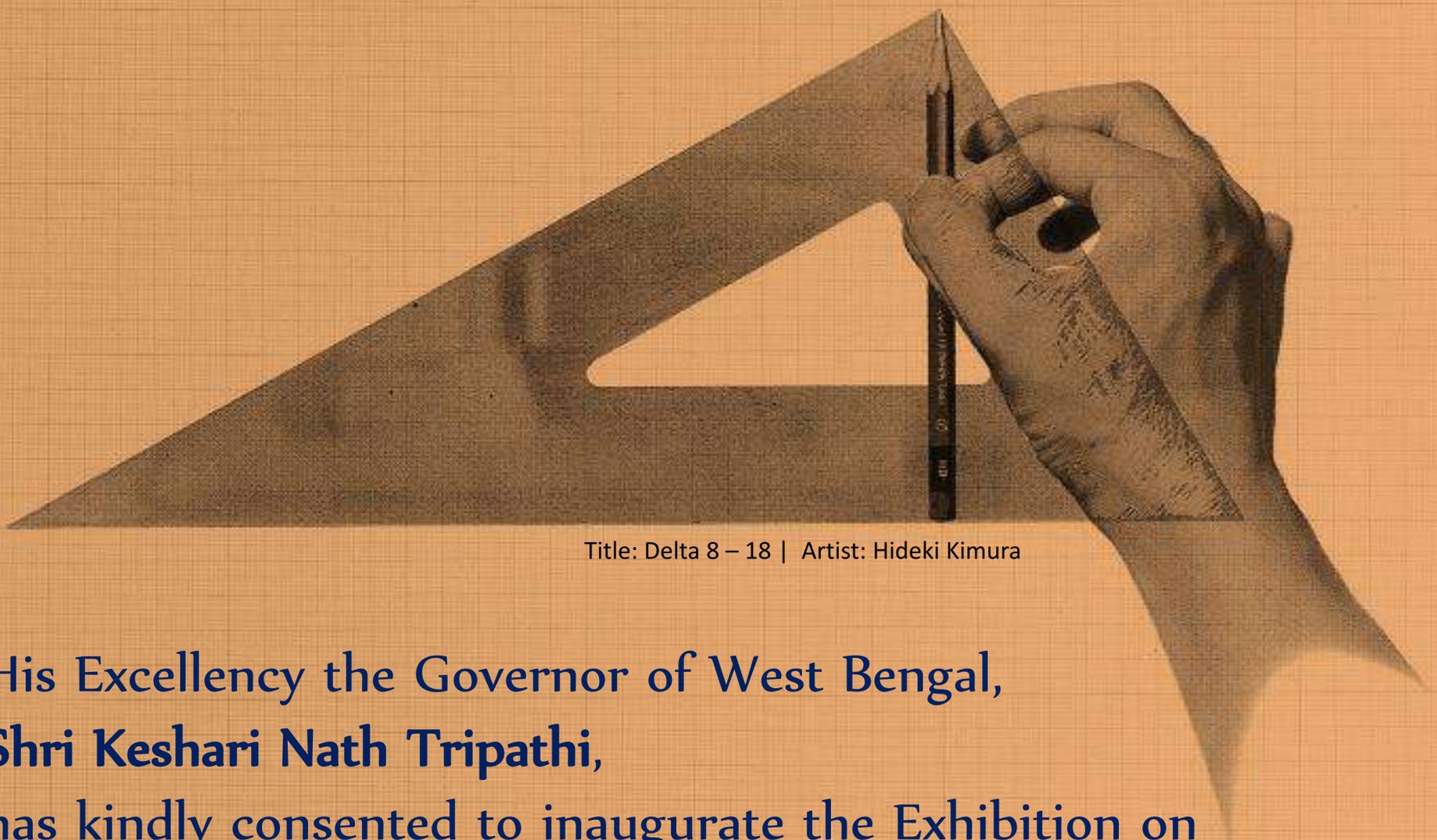


Consulate General of Japan
in Kolkata

Victoria Memorial Hall, Japan Foundation and
Consulate General of Japan in Kolkata present

JAPANESE PRINTS OF THE 1970s

~ an exhibition showcasing the print movement of Japanese contemporary art



Title: Delta 8 – 18 | Artist: Hideki Kimura

His Excellency the Governor of West Bengal,
Shri Keshari Nath Tripathi,
has kindly consented to inaugurate the Exhibition on
Saturday, 9 December 2017, at 2:00 pm

Venue : **Victoria Memorial Hall** (Portrait Gallery)
1, Queen's Way, Kolkata- 700 071

Duration : **The Exhibition will be open till 24 December 2017**
(except Mondays)

Time : **10:00 am to 5:00 pm** (entry till 4:30 pm)



Entry through North and South gate only. Cars are not allowed in the Victoria Memorial premises.

Japan has a long tradition of printing over several hundred years. Ukiyoe, one of those prints in the Edo period, is famous worldwide, which gave strong impact on leading artists of European impressions in painting.

Photographic Images and Matter: Japanese Prints of the 1970s, a newly organized traveling exhibition, focuses on print expressions from the 1970s as seen in the work of 14 artists who helped develop a print movement in the world of Japanese contemporary art.

While on one hand the period is notable as the golden age of works in which photographic images were converted into prints, the 1970s also saw the rise of a new print movement in which a strong emphasis was placed on allowing materials (matter) used in print-making, such as print blocks, paper, and ink, to speak for themselves. These subjective expressions, based on photographic images and matter, greatly expanded the print medium while also helping to shape trends in contemporary art as a whole.

Title: Diary; Aug. 22nd '68 | Artist: Tetsuya Noda



Title: Soldered Blue | Artist: Mitsuo Kano

The exhibition is divided into two sections: “The Age of Photographic Images,” which focuses on the use of photographic images in the print medium, and “Images of Autonomous Matter,” which focuses on works that were shaped by the intentions of matter. In addition to enjoying the works in these two categories, it is hoped that the viewer will gain a deeper understanding of contemporary art trends of the 1970s which were triggered by the print medium.

Kyoji Takizawa, curator of the Machida City Museum of Graphic Arts supervised this project.

**YOU ARE
WELCOME !!!**